

**Theatre and Politics in Modern Europe**  
**ENG 429/598**  
**Dr. Orlich (965-4658; orlich@asu.edu)**

**COURSE READINGS LIST:**

Tom Stoppard: *Rosencrantz and Guildenstern are Dead*  
Nedyalko Iordanov: *The Murder of Gonzago*  
Oscar Wilde: *The Importance of Being Earnest*  
Tom Stoppard; *Travesties*  
Vlad Zografi: *Peter*  
Anton Chekhov: *The Cherry Orchard*  
Nic Ularu: *The Cherry Orchard, A Sequel*  
Max Frisch: *The Firebugs*  
Eugene Ionesco: *The Rhinoceros*  
Eugene Ionesco: *The Lesson*  
Tristan Tzara: *The Dadaist Manifesto*  
Nikolai Gogol: *The Government Inspector*  
Franz Kafka: *The Castle*  
Samuel Beckett: *Waiting for Godot*  
Samuel Beckett: *The Trial*  
Matei Visniec: *Old Clown Wanted*  
Vaclav Havel: *The Vanek Trilogy*  
Tadeusz Rozewicz: *Reading the Apocalypse*  
Sławomir Mrożek: *Tango*  
Caryl Churchill: *The Mad Forest*  
Matei Visniec: *Body of Woman as Battlefield in the Bosnian War*

**Secondary Readings:**

Ruby Cohn, Ed. *The Impact of Beckett's Modern Classic: Reviews, Reflections and Interpretations*  
Toby Cole, Ed. *Playwrights on Playwriting*  
Martin Esslin, *The Theatre of the Absurd*  
Frederick Holffman, *Samuel Beckett: The Language of Self*  
Bonnie Marranca, *Plays for the End of the Century*

Paul Ricoeur, *The Self as Another*  
Lawrence Venutti, *Our Halcyon Days*